

Hello,

Thank you to those who attended our May Adult and Outreach Services meeting. 😊 You can access the meeting notes at the following link, and I have also attached the slides for you.

https://drive.google.com/drive/folders/1OhClpk9-Shne7JFTn9Ri_fwur5kGcab?usp=sharing

The America250 grant (available from the Kentucky Historical Society) and resources came up during the May meeting. See below for more details.

- The attached 'Anniversaries in Order' document was created by staff at the Kentucky Historical Society, and you are welcome to use it.
- KDLA hosted a webinar about America250 in April, and you can access the recording via KDLA's Online Learning Portal or this YouTube link: [Celebrating 250: Libraries and Their Impact](#).
- America250 Grant Program (offered by the Kentucky Historical Society); **Application deadline is June 18**

<https://history.ky.gov/participate/america250ky/america250ky-grant-program>

[America250KYKHSGrantApplicationwithFormFields.pdf](#)

- America250-Kentucky Historical Society page: <https://history.ky.gov/participate/america250ky>
- America250 Program Handbook: <https://heyzine.com/flip-book/7978d4ce33.html>

Other resources:

[Dungeons & Dragons Educator Resource Page](#)

[Dungeons & Dragons Teen Programming Kit](#) (KDLA)

[Tell Me More Book Club](#) (Programming Librarian, May 12)

See below for a couple of opportunities related to writing and reviewing—

Hear ye! Hear Ye! The new [Disability in LIS Journal](#) (DisLIS) is now actively recruiting media reviews (books, movies, websites, what have you) of materials that have disability as a major component, from people who

have experience with that disability. When you are ready, [submit your review via this form](#). Reviews can be short (approximately 250-500 words) or long analytical reviews (approximately 1000-1500 words). We'd love to see it!

While media reviews are a major focus for us, we are also interested in all academic and creative products. Articles, case studies, poetry, interview projects, and so much more are all fair game. Take a look at our [submission guidelines](#) and be prepared to see a formal call for academic and creative submissions later in 2025.

Not sure where to start? See our [current list of books](#) that are available to review and let us know which one(s) you're interested in, and we'll make sure you get a complimentary copy.

If you have questions, please reach out to us at DisLisJournal@googlegroups.com.

Amanda Toth
Branch Manager
Lane Libraries

Overcoming Obstacles, Celebrating Success

Please share this announcement with your colleagues and networks, as this is a free opportunity open to all library workers and future library workers!

Date: June 9, 2025

Time: 3-4 ET / 2-3 CT

Location: Zoom (link sent in advance of the session)

In the session, you'll hear from a panel of librarians who will share their writing and publication expertise, oriented around the theme "Overcoming Obstacles, Celebrating Success." This theme includes areas like time management, keeping organized, and publication and peer review. We'll be joined by:

- Danielle S. Apfelbaum, Scholarly Communication Librarian, Farmingdale State College
- Ellie Dworak, Research Data Librarian, Boise State University
- Amy Russo, Writing Center, San Jose State University
- Alicia G. Vaandering, Head of Instruction, University of Rhode Island

Please RSVP by **Monday, June 2.**

Space is limited, but if the session is full, we'll have a waiting list.

We will send you an invitation and link to the session a few days before the event, but if you have any questions, please contact us at libwrtcoop@gmail.com.

We hope to see you there!

On behalf of the [Library Writing Cooperative](#),

Amanda Izenstark, Holly Jackson, Anna Sandelli, Ann Agee

Webinar and grant opportunity:

Between Two Worlds: Exploring Jewish Culture and Religion Through Yiddish Literature

Join us for this free webinar to learn about the application process for [Between Two Worlds: Exploring Jewish Culture and Religion Through Yiddish Literature](#), a program of the Yiddish Book Center that will allow participating libraries to host meaningful discussions about Yiddish literature.

Between Two Worlds: Exploring Jewish Culture and Religion Through Yiddish Literature is part of the Yiddish Book Center's Public Libraries Program. It is open to public libraries in the United States and its territories.

Forty libraries will be selected to lead conversations about religion, assimilation, identity, and immigration. Participating libraries will receive a collection of Yiddish literature in translation, reading guides to support the discussion, funding for supplementary programming, and on-site training for one reading group facilitator at the Yiddish Book Center in Massachusetts.

When: May 21 at 12:00 pm CST.

REGISTER NOW: ala-events.zoom.us/webinar/register/...

Learning Outcomes

- Learn about the Yiddish Book Center's Public Libraries Program
- Learn about the application guidelines, requirements and eligibility for the grant
- Hear from previous participants in the Public Libraries Program
- Have the opportunity to ask questions of Yiddish Book Center and ALA Public Program Office staff

This webinar will be presented online via Zoom. Closed captions will be enabled during the presentation, and we will email a copy of the chat transcript to all attendees within 48 hours of the webinar. We will also share a copy of the presenter's slideshow at least 24 hours in advance. If you need other reasonable accommodations, please reach out to us by May 14 via email at publicprograms@ala.org or by calling 312-280-5045.

Yiddish Book Center's Reading Group Grants

Deadline: July 14, 2025

The Yiddish Book Center is accepting applications from public libraries to host Between Two Worlds, a three-part reading group series focused on Yiddish literature in translation. Programs will run January-June 2026.

More details and the [online application](#) are available on the [website](#).

Sincerely,

Hilary